

hi!

my name is



abigail



HART



TABLE

OF

CON  
TENTS

typography

branding

illustration

publication design

visual arts

curriculum vitae and skills

# TYPOGRAPHY

WHAT DON'T ✨ ✨

Kill you

the story edition.

chris andreucci

@chrisamusicofficial  
<https://www.chrisandreucci.co.uk>

FANTASMS

A N D

FABLES

WHAT

○ DON'T

"This EP was birthed in the fires of an American trip back in 2019 when I spent time on a university exchange in North Carolina. The songs on the record reflect the feelings, emotions and experiences I was going to be my biggest year yet recording more songs and playing live gigs, however COVID-19 had different plans for us all. Playing live is essential for artists, and as a songwriter my live performances give me the opportunity to share the stories that have inspired each song. They allow me to set the mood for people to be able to relate to what I'm singing about".

KILL YOU ✨

"I believe music is lyrical scripture and with every song I write, I try to help people through certain periods of their lives. On my return to the USA and with the UK slowly opening back up, I thought it was only right for me to re-release my EP 'What Don't Kill You'. With things moving towards a somewhat 'new normal', I want to tell you all about the stories behind these songs; I want you to feel and relate to the lyrics; most of all I want you to join me on my journey from Scotland to the home of country music which is of course, Nashville".

zine by abbie hart.

DE EEKHOORNO

EN

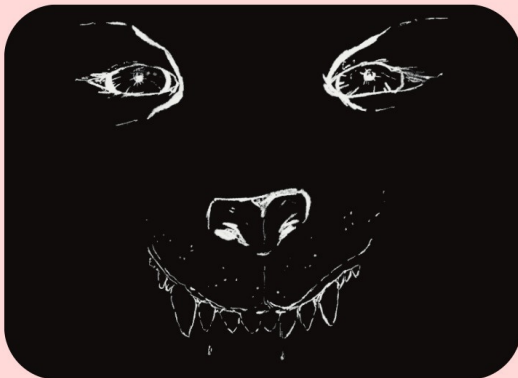
DE OCTOPUS

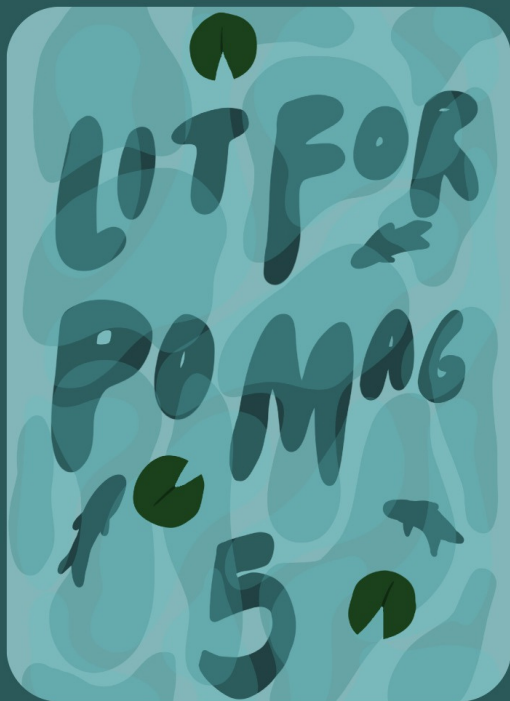
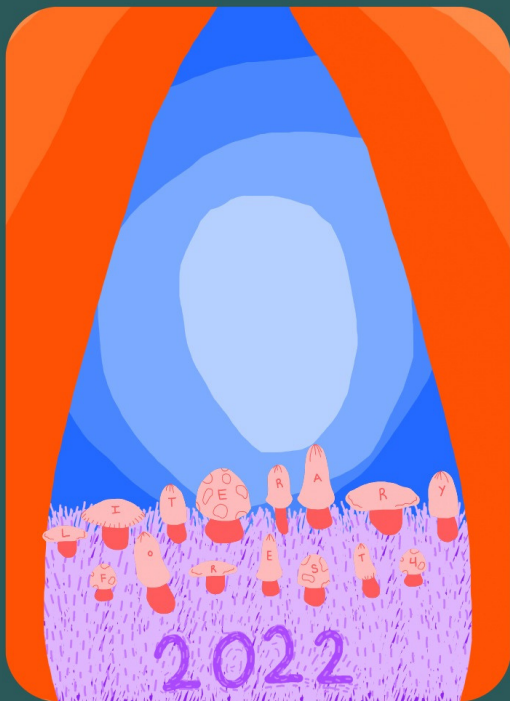


branding  
(logos and marketing  
material)



please note that I did not create the mōdica logo





the literary forest poetry magazine  
*issue seven (2025)*



EVOLVING  
BRAND  
IDENTITY  
★ ★ ★



children's  
book  
illustration



## FOUR SEASONS

A ZINE BASED ON THE POEM BY LINDA KOHLER

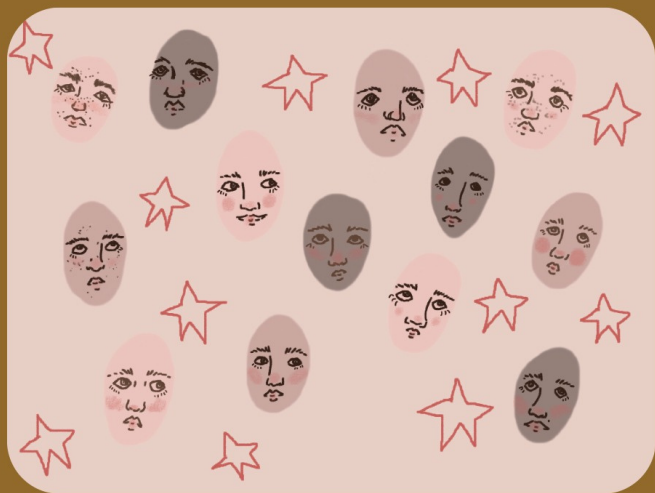
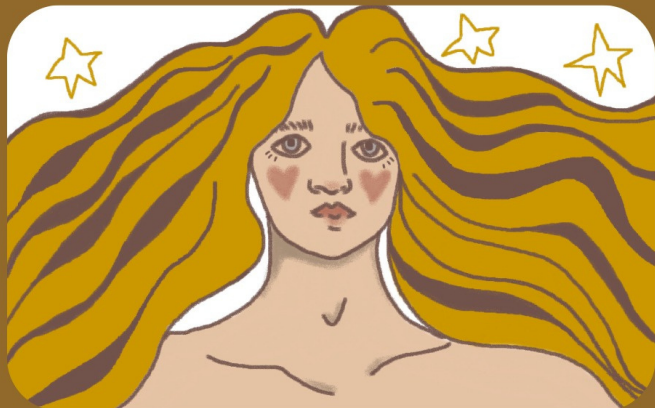


# THE PLANT ZINE

written by d.m  
pillay

@abbiemhart





COMM  
ERCI  
AL★I  
LLUST  
RATIO  
N★

Kidomaru seated cross-legged on the head of a giant python, learning magic from the tengu. Utagawa Kuniyoshi, 1840.

GENBOKU VOL. 1



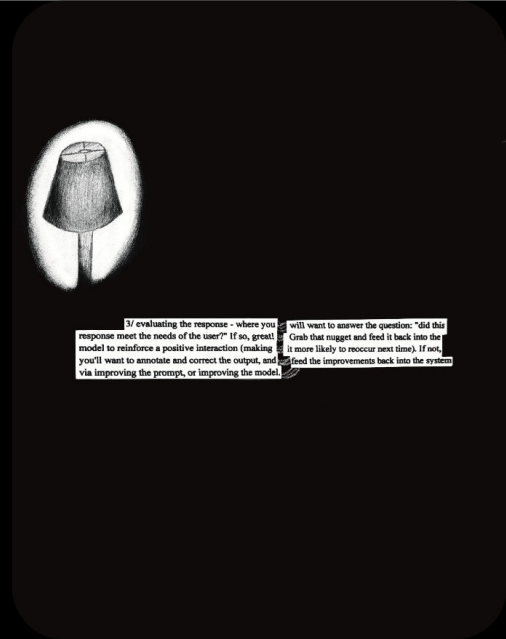
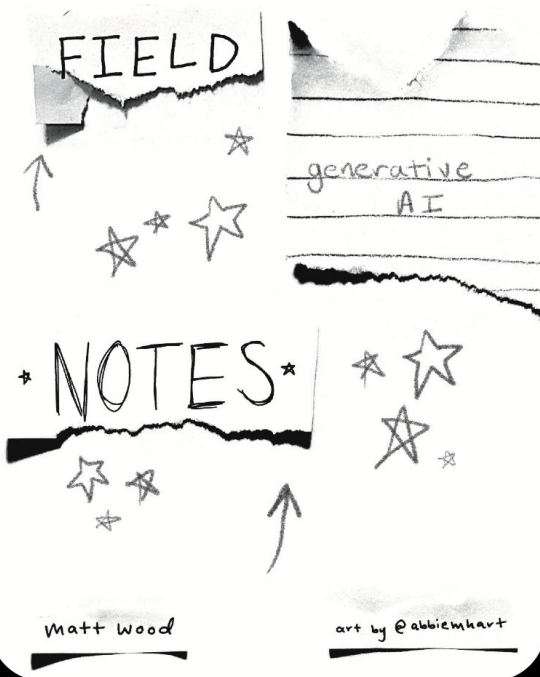
ODSS Publishing Company, New York, New York. 2026

Publication design (Genboku Volume 1, designed for the ODSS Publishing Company)

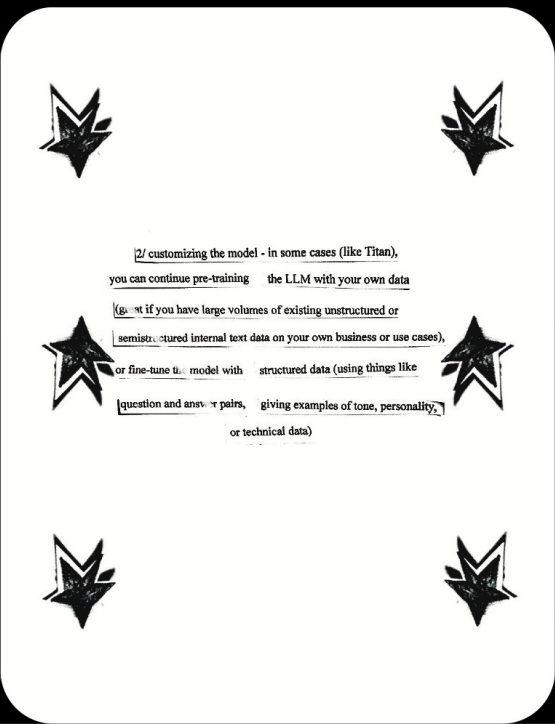
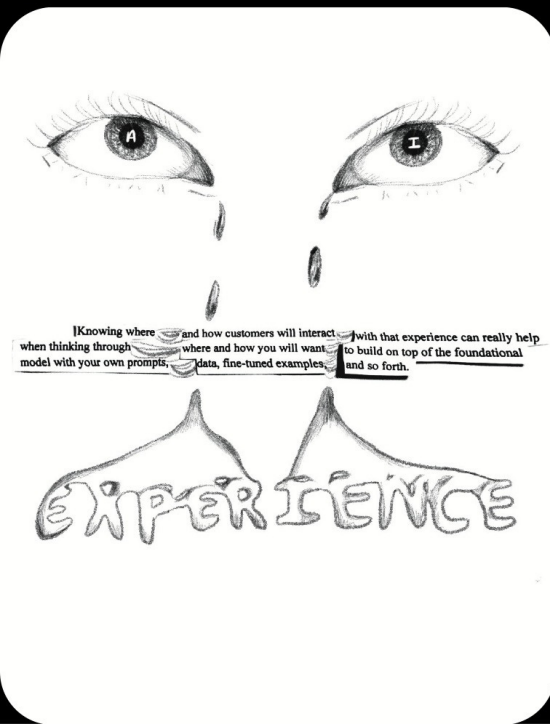
Honkiri Iris Garden. Utagawa Hiroshige, 1857



Climbing Snow Valley at Haruoki. Utagawa Hiroshige, 1920



Publication design (*Field Notes*, designed for Amazon Titan AI developer Matt Wood)

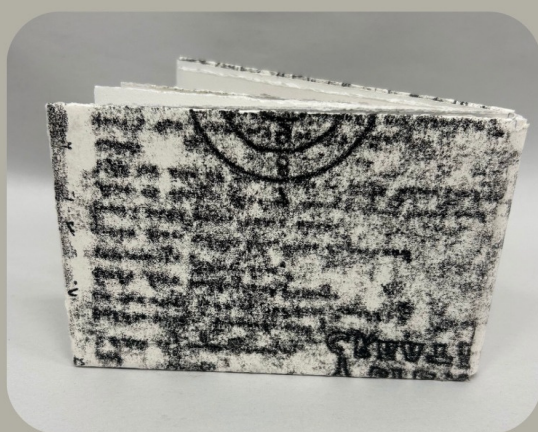




# TEXTILE ART

"LEAVING IN  
DISGUST / NOT  
AS BAD AS  
MIGHT BE"  
(2025)





PRINTED BOOK  
 "TARGET and  
 LIWE" (2025)



"Take the early train home (color)" S16

*Signature*

AIRBRUSH AQUATINT COPPER INTAGLIO  
"TAKE <sup>the</sup> EARLY TRAIN HOME"  
(2024)

# ABIGAIL HART

+353 (083) 390 5130 | abbiemhart@gmail.com

Languages: English (native), Spanish (advanced), Dutch (advanced)

## EDUCATION

Clark University

2022 - 2025

Bachelor's degree, English and Art History, summa cum laude

## WORK HISTORY

Graphic Publication Designer

February 2022 - present

*Freelance*

- Crafted publication designs for the Literary Forest Poetry Magazine as well as clients like Amazon's flagship generative AI program, children's book writers, and self-help zines.
- Utilized Adobe InDesign, Illustrator, and Photoshop, Affinity, and Procreate effectively to craft designs that functioned creatively as both marketing work and art.

Editor-in-chief

June 2019 - present

*The Literary Forest Poetry Magazine, Houston, TX*

- Managed hundreds of annual submissions and carefully curated seven issues to date, communicating with poets regarding both publication and an upcoming interview series.
- Marketed to a circulation of nearly 1,000 unique readers, overseeing social media channels, email blasts, and a marketing intern.
- Designed and printed an annual 10-40 page publication using Adobe InDesign and Illustrator.
- Curated collections of poetry according to thematic cohesion, quality of work, and current events.

Temporary Gallery Manager

August 2025 - November 2025

*Sharkey Dalkey Art Gallery, Dalkey, Ireland*

- Created room mockups for clients in Photoshop
- Managed IT, website, SEO, and general gallery operations for a small independent art gallery, garnering over 500 daily website visitors while monitoring foot traffic and managing front desk tasks and phone calls.
- Developed a system of QR code labeling for paintings in the gallery and maintained an online database of over 100 both sold and for sale paintings.
- Overhauled gallery website to be compatible with Wordpress and more accessible to buyers and collectors.

Gallery Assistant

October 2023 – May 2025

*The Prints and the Potter Gallery, Worcester, MA*

- Created monthly sales analyses to direct resources and acquisitions within the gallery, allocating gallery funding more efficiently to high traffic areas.
- Curated and inventoried displays of pottery and fine art, and assisted with acquisition process of local ceramics and paintings for the gallery.
- Ran SEO and IT operations for a small business website, managed the design of email blast newsletters, and organized social media marketing operations on Instagram and Facebook.

Content Intern

October 2023 – May 2025

*Clark University Marketing and Communications, Worcester, MA*

- Compiled information and interviews for articles written about events and people on campus.
- Wrote effective marketing articles on happenings and research at Clark University, garnering hundreds of readers to each article while expanding the reach of underrepresented departments.
- Pitched ideas for articles and promotional materials for Clark University.
- Assisted with podcast writing and interviewing for the ClarkNow news podcast.
- Coordinated with professors and administrators to advertise events on campus and make programming more accessible to students.

WAM x University Podcast

August 2023 – December 2023

*Clark University and the Worcester Art Museum, Worcester, MA*

- Researched, wrote and recorded for episode 28 of the WAM x University podcast, a podcast revolving around individual pieces of art in the current prints and photography collection at the Worcester Art Museum, studying “Cola Sea” by Barbara Ciurej and Lindsay Lochman.
- Episode toured with 2024 TIME Photo of the Year winning photographers Barbara Ciurej and Lindsay Lochman and their exhibition “Processed Views: Surveying the Industrial Landscape.”

## SKILLS

Adobe Photoshop, Illustrator, and InDesign; Canva Affinity; Procreate; Krita; Gimp; MatWizard and FrameReady; watercolor, printmaking, ink, and acrylic; branded graphics; children’s book illustration; vector images; brand and content writing; social media marketing, especially via TikTok; frame-by-frame animation; bookmaking