

Abbie Hart

BOOKS

roadkill years

Bottlecap Press, Los Angeles, CA

March 2025

- Second chapbook collection of poetry, 28 pages.

head is a home

Bottlecap Press, Los Angeles, CA

August 2023

- First chapbook collection of poetry, 36 pages, ISBN 978-1-962390-02-6.

JOURNAL PUBLICATIONS

- “fear smell,” “compressor” – forthcoming in *The Quarter(ly)*, Spring 2026
- “sanguine,” “column,” “fridge” – forthcoming in *Blood+Honey*, Spring 2026
- [“theories on the soul of my bare hands” – *Cult. Magazine*, August 2025 \(Print Only\)](#)
- [“came home afraid of,” “how big is your crack” – *Currant Jam*, Issue 6, May 2025](#)
- [“the sound of it burns” – *The Cackling Kettle*, April 2025](#)
- [“lotto,” “metamorphosis,” “tear free shampoo” – *Die Leere Mitte*, December 2024](#)
- [“scamp,” “birdhouse,” “cheese bread wine” – *The Exacting Clam*, September 2024](#)
- [“bug-bite,” “active voice” – *The Los Angeles Review Of Los Angeles*, August 2024](#)
- [“i know the red brick” – *The Crawfish*, July 12, 2024](#)
- [“fecal,” “roadkill hour” – *The GroundUp*, April 2, 2024](#)
- [“helen of troy as my great-grandmother” – *7th Circle Pyrite*, March 2024](#)
- [“gardening habit,” “refuge” – *Sandy River Review*, February 2024](#)
- [“\(that feels like objectification\)” – *The Racket*, February 2024](#)
- [“borrower,” “when will i know” – *Active Muse*, February 13, 2024](#)
- [“highway” – *Backwards Trajectory*, February 4, 2024](#)
- [“green velvet chair,” “ikea bookshelf,” “bath curtain used as curtain” – *Roi Faineant Press*, October 2023](#)
- [“nothing can beat this pillow!” – *Last Leaves Magazine*, October 2023, Issue 7](#)
- [“gas in tank” – *BOMBFIRE*, October 22, 2023](#)
- [“sequent occupance,” “remodel,” “build to suit” – *SHARE Journal*, July 27, 2023](#)
- [“cucumber plea” – *Great Weather For MEDIA*, Summer 2023](#)
- [“oh, it moves” – *W-Poesis*, July 2023](#)
- [“electrician,” “salt” – *Frontier Magazine*, April 2023](#)

- [“maggotland” – LEVITATE, Spring 2023](#)
- “pearls i” – *Hiram Poetry Review*, Spring 2023 (print only)
- [“awaygoing” – Straylight, May 3, 2023](#)
- [“four” – SAND Journal Berlin, March 2023](#)
- [“upstairs bathroom” – Unfortunately, Lit, January 3, 2023](#)
- “(there is a tupperware of beans i am fully serious)” – *Wingless Dreamer*, September 2022 (print only)
- [“house fire ii” – Meow Meow Pow Pow Lit, September 9, 2022](#)
- “deux” – *Millennial Pulp*, Spring 2022 (print only)
- [“terlingua” – The Courtship Of Winds, Summer 2021](#)
- [“the joke is that they don’t care” – Up North Lit, Summer 2021](#)
- [“i’ve been on hold a surprising amount of time” – Blue Lake Review, April 2021](#)
- “the things i do-not-want” – *The Threefaced Zine*, Issue 2, Spring 2021 (defunct)
- [“\[mouth-size.\]” – BRIDGE, Spring 2021](#)
- “write a poem about your first car” – *The Maple Street Journal*, Spring 2021 (print only)
- “spare key” – *The Maple Street Journal*, Spring 2021 (print only)
- [“bring your own god” – Forest Publishing Anthology, Spring 2021](#)
- “bring your own god” – *Lux Lucet Zine*, Issue 3, Spring 2021 (defunct)
- [“an unkindness of ravens” – The Scriblerus, December 2020](#)
- “an ode to all of the photos that are only polaroids” – *Crayon Press*, September 15th, 2020 (defunct)
- “how to use a frying pan” – *tea&cake Zine*, September 2020 (defunct)
- “about-to-be-parted-from” – *Outta Time Webzine*, August 20th, 2020 (defunct)
- [“disassociation” – CAMH Quarantine Zine, Spring 2020](#)
- “little cactus” – *The Maple Street Journal*, Spring 2020 (print only)
- [“help” – Rise Up Review, Spring 2020](#)
- [“school dance” – The Tipton Poetry Journal, Winter 2019](#)
- “this is a disorganized poem” – *K’in Literary Journal*, Fall 2019 (defunct)

EXHIBITIONS/AWARDS

Honorable Mention

February 2025

ArtsWorcester’s 21st Annual College Show, Worcester, MA

- Won an Honorable Mention for an airbrush aquatint copper plate intaglio print titled “take the early train home (cold).”

Steinbrecher Fellowship and Bickman Award Recipient

Summer 2024

Clark University and the Worcester Art Museum, Worcester, MA

- Recipient of a monetary award for excellence in academic writing to conduct provenance research with the Worcester Art Museum in their North African, Asian, and Islamic art collections.

WAM x University Podcast

August 2023 - December 2023

Clark University and the Worcester Art Museum, Worcester, MA

- Researched, wrote and recorded for episode 28 of the WAM x University podcast, a podcast revolving around individual pieces of art in the current prints and photography collection at the Worcester Art Museum, studying “Cola Sea” by Barbara Ciurej and Lindsay Lochman.
- Episode toured with 2024 TIME Photo of the Year winning photographers Barbara Ciurej and Lindsay Lochman and their exhibition “Processed Views: Surveying the Industrial Landscape.”

Resident Youth Poet

Fall 2021 - Spring 2022

The Contemporary Arts Museum of Houston’s Teen Council, Houston, TX

Semifinalist

Fall 2021

The Houston Youth Poet Laureate, The Houston Mayor’s Office of Cultural Affairs, Houston, TX

POSITIONS

Editor-in-Chief

June 2019 - Present

The Literary Forest Poetry Magazine

- Ran a literary magazine with a circulation of over 500 readers annually.
- Managed submissions and poets and released seven issues with a eighth on the way.
- Edited submissions and assembled galleys for poets and writers.
- Designed and released a series of print issues containing 20-30 poets per issue.

Content Writer

September 2023 - May 2025

Clark University Marketing and Communications, Worcester, MA

- Compiled information and interviews for articles written about events and people on campus.
- Wrote effective marketing articles on happenings and research at Clark University.
- Copyedited content writing and marketing blurbs for articles and email blasts.

EDUCATION

University College Dublin, *Master’s degree*

August 2025 - August 2026

Dublin, Ireland

- Master’s student in the Art History, Collections, and Curating programme.
- Planned dissertation on the intersection between European Orientalism and the catalogue and display of North African art in the Irish museum.

Clark University, *Bachelor’s degree*

August 2022 - May 2025

Worcester, MA

- Art History and English double major, 3.98 GPA, summa cum laude, Kappa Pi (Art History honor society), Sigma Tau Delta (English honor society) and Phi Beta Kappa (national honor society) member.