

## **Abbie Hart**

### **EDUCATION**

**University College Dublin, *Master's degree***  
Dublin, Ireland

**August 2025 - August 2026**

- Master's student in the Art History, Collections, and Curating programme.
- Planned dissertation on the intersection between European Orientalism and the catalogue and display of North African art in the contemporary museum.

**Clark University, *Bachelor's degree***  
Worcester, MA

**August 2022 - May 2025**

- Art history and English double major, 3.98 GPA, summa cum laude, early graduation.
- Kappa Pi (Art history honor society), Sigma Tau Delta (English honor society) and Phi Beta Kappa (national honor society) member.
- Treasurer of Museum Meanings, the museum education and art history society.

### **EMPLOYMENT HISTORY**

**Temporary Gallery Manager**  
Sharkey Dalkey Art Gallery, Dalkey, Ireland

**September 2025 - November 2025**

- Managed IT, website, SEO, and general gallery operations for a small independent art gallery.
- Led and directed sales, day-to-day maintenance, and gallery upkeep.
- Developed a system of QR code labeling for paintings in the gallery and maintained an online database of both sold and for sale paintings.
- Tracked in-gallery visitor engagement and monitored statistics over time.
- Overhauled gallery website to be more compatible with Wordpress and more accessible to buyers and collectors.

**Gallery Assistant**  
Prints and the Potter Gallery, Worcester, MA

**October 2023 - May 2025**

- Conducted historical research on archival pieces to be framed.
- Created monthly sales analyses to direct resources and acquisitions within the gallery.
- Curated displays of pottery and fine art and inventoried pieces in stock.
- Assisted with acquisition process of local ceramics and paintings for the gallery.
- Worked with CAD design software like FrameReady and MatWizard for mat cutting and frame design.
- Ran SEO and IT operations for a small business website, managed the design of email blast newsletters, and organized social media marketing operations on Instagram and Facebook.
- Catalogued works on paper and painted works with standard best practices including photographing, creating identification numbers, and noting exact location and condition descriptions.

**Interviewer/Reporter Intern****September 2023 - May 2025**

Clark University Marketing and Communications, Worcester, MA

- Compiled information and interviews for articles written about events and people on campus.
- Wrote effective marketing articles on happenings and research at Clark University.
- Copyedited content writing and marketing blurbs for articles and email blasts.
- Pitched ideas for articles and promotional materials for Clark University.
- Assisted with podcast writing and interviewing for the ClarkNow news podcast.
- Coordinated with professors and administrators to advertise events on campus and make programming more accessible to students.

**Traina Center/Schiltkamp Gallery Office Assistant****September 2023 - May 2025**

Clark University Visual and Performing Arts, Worcester, MA

- Assisted with office tasks in and around the Schiltkamp Gallery in Traina Center.
- Managed emails and phone calls in an administrative setting.
- Helped professors and other staff receive mail, locate objects, and hang posters.
- Attended to student and prospective student queries for the School of Visual and Performing Arts.
- Coordinated with community members on event planning within the Schiltkamp Gallery space.
- Communicated with relevant staff and departments about incoming and received deliveries to the office.

**Research Fellow/Curatorial Intern****June 2024 - August 2024**

The Worcester Art Museum, Worcester, MA

*Steinbrecher Fellowship Recipient, Bickman Award Recipient*

- Re-catalogued and compiled accurate descriptions for pieces in the Islamic and Asian art departments to ensure cultural sensitivity ahead of provenance and conservation projects.
- Researched the importance of labeling in the modern American cultural institution and helped implement new labeling practices in the Worcester Art Museum “The Museum System” archive and catalogue.
- Inventoried accessioned items from 2008 to present and identified which items needed to be further researched and uploaded to the Association of Art Museum Directors (AAMD) database for lack of provenance.

**Public Programming and Museum Education Intern****August 2021 - May 2022**

The Contemporary Arts Museum of Houston, TX

- Organized public programming events for Houston-area teenagers and created a positive and comfortable visitor experience.
- Worked with a team to orchestrate art-based events and engage the local community in contemporary art.
- Curated an in-person teen art market that garnered over 200 visitors.
- Worked to further develop the Teen Council museum education program and expand the reach of the CAMH.
- Marketed events to Houston-area teenagers through current trends and social media.

**PROJECTS/PRESENTATIONS****Editor in Chief****June 2019 - Present**

The Literary Forest Poetry Magazine, Houston, TX

- Managed hundreds of annual submissions and carefully curated seven issues to date.

- Marketed to a circulation of nearly 1,000 unique readers.
- Oversaw marketing and social media as well as a social media and marketing intern.
- Communicated with poets regarding both publication and an upcoming interview series.
- Designed and printed an annual 10-40 page publication.
- Curated collections of poetry according to thematic cohesion, quality of work, and current events.

***head is a home and roadkill years***

**August 2023, March 2025**

Bottlecap Press, Los Angeles, CA

- Published two themed chapbooks of poetry with the Los Angeles-based Bottlecap Press.
- *head is a home* is 36 pages, ISBN 978-1-962390-02-6. *roadkill years* is 28 pages, and does not have an ISBN.

**“Skeletons in the Closet: Ethical Collecting and Display of Asian and North African Art in the Modern American Cultural Institution”**

**October 2024**

Clark University Undergraduate Research Symposium, Worcester, MA

- Received a funded grant through Clark University to research collection management and collecting practices at the Worcester Art Museum.
- Presented a culmination of research on ethical collecting and archiving standards to a panel of art history peers and professionals.
- Outlined solutions and methods for recatalogue and overhaul of existing databases at the Worcester Art Museum to Worcester Art Museum curatorial staff.

**WAM x University Podcast**

**August 2023 - December 2023**

Clark University and the Worcester Art Museum, Worcester, MA

- Researched, wrote and recorded for episode 28 of the WAM x University podcast, a podcast revolving around individual pieces of art in the current prints and photography collection at the Worcester Art Museum, studying “Cola Sea” by Barbara Ciurej and Lindsay Lochman.
- Episode toured with 2024 TIME Photo of the Year winning photographers Barbara Ciurej and Lindsay Lochman and their exhibition “Processed Views: Surveying the Industrial Landscape.”